

# B<sup>b</sup> Major Scale Played in 6ths

First system of musical notation for the B<sup>b</sup> major scale in 6ths. It consists of a treble clef staff with a 4/4 time signature and a key signature of two flats (B<sup>b</sup> major). The melody is written in eighth notes with fingerings: 2 1 4 3 | 1 4 2 1 | 4 3 1 4 | 3 2 3 4. The notes are B<sup>b</sup>2, C3, D3, E3, F3, G3, A3, B<sup>b</sup>3.

TAB notation for the first system of the B<sup>b</sup> major scale in 6ths. The strings are labeled T (Treble), A (A), and B (Bass). The fret numbers are: T: 5 7 5 8 5 | 7 8 6 8; A: 6 8 5 8 6 | 8 5 7 8; B: 6 8 5 8 6 | 8 5 7 8.

Second system of musical notation for the B<sup>b</sup> major scale in 6ths. It consists of a treble clef staff with a 4/4 time signature and a key signature of two flats (B<sup>b</sup> major). The melody is written in eighth notes with fingerings: 1 2 3 2 3 4 2 | 2 3 2 1 4 3 2 3. The notes are B<sup>b</sup>2, C3, D3, E3, F3, G3, A3, B<sup>b</sup>3.

TAB notation for the second system of the B<sup>b</sup> major scale in 6ths. The strings are labeled T (Treble), A (A), and B (Bass). The fret numbers are: T: 5 6 8 6 | 6 5 8 6; A: 5 7 8 | 7 5 8 6; B: 5 7 8 | 7 8 7.

Third system of musical notation for the B<sup>b</sup> major scale in 6ths. It consists of a treble clef staff with a 4/4 time signature and a key signature of two flats (B<sup>b</sup> major). The melody is written in eighth notes with fingerings: 4 1 3 4 | 1 2 4 1 | 3 4 1 2. The notes are B<sup>b</sup>2, C3, D3, E3, F3, G3, A3, B<sup>b</sup>3.

TAB notation for the third system of the B<sup>b</sup> major scale in 6ths. The strings are labeled T (Treble), A (A), and B (Bass). The fret numbers are: T: 8 7 5 | 7 5; A: 8 5 8 5 | 7 5; B: 8 6 5 | 8 6.